



ZENDEH

ARTIST CALL OUT

ZENDEH Micro Award Artist Commissions, North East

Closes 12pm 20/10/2014 | £500 plus £150 materials | Combined arts, visual, dance, music/sound, performance, theatre, crafts | Queries and Artists brief requests contact jo@zende.com | Applications to recruitment@zende.com

"ZENDEH makes theatre for people who ask themselves how did I get here?" Nazli Tabatabai-Khatambakhsh Artistic Director (CEO) ZENDEH

ZENDEH are seeking artists with a passion for working with Young People and in wider participatory settings to apply for one of three ZENDEH MICRO AWARDS (CINEMA).

At the core of these awards is the aim to renew the way ZENDEH work with Young People by putting them in the role of commissioners – we want to experiment and explore, exchange ideas and attract young people to ZENDEH as creative people in their own right.

THE BRIEF

This year we are looking for artists to respond to our next show CINEMA as we pilot a new process of commissioning with Young People made possible through the Bridge North East Youth Seed Fund*.

- Working collaboratively to co-create a workshop plan with our Young Persons Commissioning Panel (6-9 young people aged 13-25y) that will inform and be delivered on the Winter Solstice/Shabe Yalda event taking place in a venue in the North East of England 20th December 2014.
- With the support of our Artistic Director Nazli Tabatabai-Khatambakhsh and the Visual Artist on CINEMA Jo Burke you will develop an artist response to CINEMA this will be shared at the Winter Solstice/Shabe Yalda Event. Outcomes are process driven rather than a polished final artwork/product.
- A draft script of CINEMA will be available to successful artists to develop the project in more depth.

TO APPLY

- Artist proposal and response to the following questions for the Commissioning panel:
 - Who are you? (200words)
 - What is your idea? (200words)
 - What experience have you had working with Young People? (200 words)
 - How would you involve Young People directly and indirectly in your creative practise? (300words)



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- Your CV no longer than two pages highlighting experience including voluntary activity that demonstrates your strengths in the context of this brief.
- Between 3 to 5 weblinks to your work this can be but not limited to images, films, blogs etc.
- Complete and return ZENDEH equal opportunities form alongside requested information.
- Commitment to the following schedule:
 - o Sat 15th Nov Interview with YP commissioning panel
 - o Sat 22nd Nov CINEMA half day Artists introduction to ZENDEH & CINEMA
 - o Sat 29th Nov: R&D - Half day co-creating with YP. The development of proposals & design of participatory element of Winter Solstice event.
 - o 3 weeks to develop and work up workshop or/and delivery.
 - o Monday 8th Dec Artists update from venue/studio visit
 - o Thursday 18th Dec Production half day
 - o Event 20th Sat Dec full day
 - o Mon 12th Jan PM debrief and feedback
(Dates may change and be agreed on by all parties prior)

Please email your documents in .pdf format where possible to Nazli Tabatabai-Khatambakhsh recruitment@zendeh.com with ZENDEH MICRO AWARDS (CINEMA) in the subject line by 12noon Monday 20th October 2014. In the event you need to submit your application by post please send to ZENDEH, Dance City, Temple Street, Newcastle, Tyne and Wear, NE1 4BR

WINTER SOLSTICE

The Winter Solstice observes the longest night of the solar calendar. A night of international celebrations of the transformative power of darkness and light: Families and friends gather together to celebrate until after midnight and beckon in the dawn of lighter & longer days. Shab-e Yalde, the Persian Winter Solstice, sees the sharing of dried fruits and nuts. Pomegranates and watermelons are said to symbolize the crimson hues of dawn and glow of life. To see through the long night stories are shared around the flickering fire light including sultry poetry readings of the mystic Iranian poet, Hafez.

ABOUT CINEMA (Touring 2015)

CINEMA is the third production of ZENDEH'S 2012-2015 programme.

On the 19th of August 1978, in the southern city of Abadan, Iran, during the screening of a controversial film called Gavaznaha (The Deer), the Cinema Rex was set alight from within. Four hundred people perished; to this day it is one of the largest terrorist atrocities committed against civilians. Told from the viewpoint of a Feral Persian Cat, **CINEMA** will blend powerful, narrative storytelling and dramatic action, interwoven with film and a musical score. A solo show, **CINEMA** will explore the essence of dynamic physical, vocal and multi-disciplinary



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performance and ask us to acknowledge the dead and celebrate their stories up until and beyond that tragic night.

"Artistically, in our tenth year as a company we are shedding a skin. Revealing our daring commitment to crafting theatre that is apolitical, physical, anthropological and expeditionary. I feel my responsibility to be uncensored yet tenderly diplomatic, to have a love affair with beauty."

Nazli Tabatabai-Khatambakhsh, Artistic Director, ZENDEH

ABOUT ZENDEH and the ZENDEH AWARD

ZENDEH creates beautiful, poetic and enchanting theatre that delights and inspires across borders. Through our work we explore hidden histories and modern identities; finding the compelling and epic in ordinary stories and crafting culturally eclectic productions. Our artistic practice is always collaborative; working with artists and the wider public, combining art forms and using digital technologies to continually find imaginative ways to share stories and find human connections.

The ZENDEH Award was launched on the success of our Arts Council England National Portfolio Organisation application. In 2012-13 Yvette Hawkins (Visual Art) was the inaugural ZENDEH Award holder working on our regional tour of FLOCK. The following year we welcomed Christina Berriman-Dawson (Theatre) to join us on working on our national tour of HEART.

www.zendeh.com

***Bridge North East Youth Network Seed Fund**

In June 2014 Bridge North East announced congratulations to Tyne Valley Youth Theatre, Northern Architecture, and ZENDEH as recipients of the Bridge North East Youth Network Seed Fund tender.

The Bridge North East Youth Network Seed Fund is an opportunity for cultural organisations and young people to work in partnership; giving young people a voice about their experiences of the cultural sector and an opportunity to shape and influence the cultural offer available to them.

FURTHER LINKS:

- Arts Council England's Quality Principles – Children and Young People
<http://www.artscouncil.org.uk/what-we-do/our-priorities-2011-15/children-and-young-people/quality>
- The Young People's Charter for Arts and Culture (YPCAC)
<http://www.rywu.org.uk/ypcac>
- Seven Criteria for Quality that are used by the Danish Association for Children to evaluate and respond to theater for young audiences.
<http://newvictory.org/Victory/media/Images/Other/Seven-Criteria-for-Quality.pdf>