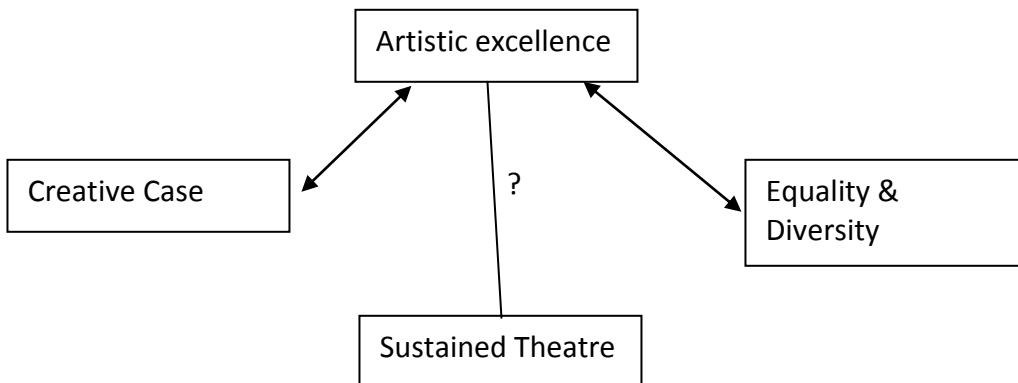


# Salford Wild card: is there a risk of diluting attention/support by combining the protected characteristics under a single umbrella?

## Creative Case NORTH Seeing Event – SALFORD Session 2

- Is there a risk of dilution of attention / support by trying to combine the protected characteristic groups under a single umbrella?
  - How does the work of STUN fit with Creative Case?
  - Do we need to make our work fit Creative Case?
  - Does Creative Case let some people off the hook?
- 
- Previously ACE had its various special groups
  - Is it the case that moving from 'special interest' (protected characteristics) to Creative Case, we lose the power of the separate focus?
  - Or can the specialist knowledge be used to share + inform wider practice?



### Creative Case

- 1) Equality – nothing can work till this is addressed
- 2) Recognition – 500 new plays by black artists but no one knows (valuing the work)
- 3) New vision – diversity intrinsic to creativity